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**THE UNIVERSITY OF DAYTON
PUBLIC RELATIONS DEPARTMENT**

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DAYTON, Ohio, July 19, 1967 --- Dance will be the highlight Tuesday evening, July 25, as the Dayton Civic Ballet stages a performance in the Ballroom of the Kennedy Memorial Union on the University of Dayton campus.

Incorporated in 1958 as the Dayton Civic Ballet, the company holds a charter membership of the Northeast Regional Ballet Festival Association and was appointed a National Honor Company in 1965. The group has performed at eight consecutive ballet festivals in the northeast United States and Canada and hosted the Northeast Regional Ballet Festival in Dayton in 1961.

The program for the evening consists of four dance interpretations. The first selection is "Papillons" (Butterflies) choreographed by Josephine Schwarz to the music of Robert Schumann. Movements of butterflies are captured as the dancers interpret these dozen waltzes. The second selection will feature Jon Rodriguez, principal dancer with the company. He will dance to the music of Francis Poulenc in a sequence titled "Dialogue."

"Archaic Fragments," a work which was first performed by the company with the Oxford String Quartet at the Miami University Contemporary Arts Festival in 1964, is the third ballet of the evening. The music is Edmund Haines Quartet No. 4 and the dance setting is a ruined temple in ancient Greece.

The music of Paul Creston is used in the fourth presentation titled "Dance Overture." This folk ballet includes a Spanish Dance, an English Country Dance, a French Louree and an American Folk Dance. Both of these last works were choreographed by Josephine Schwarz.

This evening of entertainment, sponsored by the University of Dayton, will begin at 7:30 p.m.